

Appendix:

Five memorable clients are selected. CL1, a female participant, gave us a paper with her own original picture. She wrote, "I am grateful for finding Cymis because it gives me back my life. It gives me joy to live with music." CL2, a male participant, can communicate only by blinking. He could play Cymis only by head movement, and sent a similar message. CL3, a female participant long estranged from her family told a care worker, "I can play music. Please take a video of my playing and send it to my family." CL4, a female participant, recorded her playing with Cymis and learned how to read music. She was once invited to Prague and played Cymis at Dovrak Hall in Rudolfinum. Her per-

formance strongly moved both the orchestra and audience. Her message was printed in the concert program, and is partially excerpted as follows: "Last fifty years, I had been wishing to play music, not just listen to the music. ... One day, this instrument 'Cymis' was created. ... I can improve my skill by practicing every day. ... Left foot alone I can move, but playing music gave me new life. ... I wish to share my joy by playing. I found love in music. Therefore, I will play 'Salut d'Amour' as the message of 'Hope' and 'Future'". CL5, a female participant aged 49 with aphasia could not speak at all until she commenced playing Cymis. One day, she began singing Japanese songs along with her playing.